

HAPPY BIRTHDAY CAKE PLATE



MATERIALS

CCX156 10" Rimmed Dinner Liner Brush Detail Brush Small Square Brush Large Square Brush Writer Bottle in Licorice Scissors NCR Cake Patterns Red Ballpoint Pen Pencil or Water-Based Marker

COLORS

CMM 7 - Blush CMM 57 - Squash Blossom CMM 46 - Sunny Side Up CMM 27 - Kiwi CMM 59 - Turquoise CMM 41 - Perfectly Purple CMM 31 - Licorice CMM 72 - Sahara

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INSTRUCTIONS

- 1. Use a pair of scissors to cut around the cake pattern, making it easier to center on your plate.
- 2. Place the NCR pattern in the center of your plate. Use a red ballpoint pen to firmly press down as you trace the lines in the pattern. You can trace the letters now, or do freehand lettering later. Before removing the pattern, hold it in place as you lift a corner to ensure all lines have been traced.
- 3. Next, we will work on the rim. The best way to make a pattern on the rim is to work on it one color at a time. To make everything even, follow the steps below, which will reference a clock for placement:
 - a. Start each stripe at the inner edge of the rim (closest to the center of the plate) and pull the brush to the outside edge.
 - b. First, we will apply the yellow stripes using two coats of Sunny Side Up and the large flat brush.



i. Put the first stripe at the 12 o'clock position.

ii. Place the second stripe at the 6 o'clock position.

iii. The next stripe will be at the 3 o'clock position.

iv. Put the next stripe at the 9 o'clock position.

c. Next, we will apply the green stripes using two coats of Kiwi and the small flat brush:

i. Put a green Stripe in between each of the yellow stripes. We want these to be thinner than the yellow stripes, but not as narrow as the brush itself.

d. Now we will apply the blue stripes using two coats of Turquoise and the small flat brush:

i. Apply a blue stripe between the yellow and the green stripes. Make the blue stripes slightly wider than the brush, but not as wide as the green.

- e. Next, we will apply the purple stripes using two coats of Perfectly Purple and the small flat brush. This stripe should be about the size of the brush:
 - i. Start by applying a purple stripe between the yellow stripe at 12 o'clock and the blue stripe to the right.
 - ii. Working clockwise, put a purple stripe to the right of each yellow stripe, halfway between the yellow and blue stripes.
 - iii. Next, put a purple stripe between the green stripe at 2 o'clock and the blue stripe to the right.
 - iv. Working clockwise, put a purple stripe to the right of each green stripe, halfway between the green and blue stripes.

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INSTRUCTIONS

f. Next, we will apply the pink stripes using two coats of Blush and the small flat brush. This stripe should be about the size of the brush:

- Start by applying a pink stripe between the green stripe at 1 o'clock and the blue stripe to the left.
- Working counter-clockwise, put a pink stripe to the left of each green stripe, halfway between the green and blue stripes.

g. Finally, we will apply the orange stripes using two coats of Squash Blossom and the small flat brush. This stripe should be about the size of the brush:

- Start by applying an orange stripe between the yellow stripe at 12 o'clock and the blue stripe to the left.
- Working counter-clockwise, put an orange stripe to the left of each yellow stripe, halfway between the yellow and blue stripes.

4. Next, we will work on the cake:

- Fill in the three cake layers with three coats of Sahara.
- Use a detail brush to apply two coats of Sunny Side Up to the candle flames.
- Fill in the icing with 3-4 generous coats of Blush.
- Use a liner brush to apply three coats of your desired colors to the candles. We used Turquoise, Kiwi, and Squash Blossom.
- Fill in the icing border at the base of the cake with three coats of Perfectly Purple.
- Finally, use a detail brush to add sprinkles to the cake sections with each of the rainbow colors.

5. Use a pencil or water-based marker to plan out your lettering. If you traced the "Happy Birthday" in step two, you'll only need to sketch the name under the candles. To help center the name, start with the letter in the middle of the name first, and then work your way out.6. To paint the letters, either use a detail brush to apply two coats of Licorice, or one coat with the writer bottle.

7. Finally, add the dots between the stripes on the rim using the handle of a medium brush. Dip the brush into the paint, tap the brush on the inner edge of the rim, and then continue to tap the brush as you work your way to the outer edge of the rim. This makes the dots smaller and smaller as you work outward.

TIPS

- Use the image of the plate as a reference when doing the stripes, if the instructions seem too confusing.
- We want these stripes and dots to be imperfect and a little wiggly; don't go for perfection.
- Don't forget the date on the back!

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Print on NCR Paper



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